

Hints and Tips

Q. How do I achieve a 'Liming' effect?

A. Open the wood grain with a Bronze Liming Brush and wipe clean with a clean, lint free cotton cloth. Colour the surface with Palette Wood Dye and allow to dry for at least two hours. Gilt Cream is then generously applied, rubbing hard to penetrate the grain. Apply Black Bison Fine Paste Wax, Neutral with a clean, lint free cotton cloth to remove the surplus Gilt Cream. Buff to a soft sheen with a Furniture Brush.



Q. I would like to prematurely age my picture frame to make it look more antique. How do I do this?

A. Distressing is achieved by lightly rubbing the gilt with Liberón Extra Fine Steel Wool (0000), working along the length of the frame, allowing the Fontenay Base to show through and giving the appearance of ageing. You may also use a darker shade of Gilt Cream such as Rambouillet (Oxidised Gold) in the corners or carved areas to highlight the ageing effect. Also useful is Liberón Rottenstone as it has the feel and colour of real dust. Sprinkle lightly into areas of relief and lightly blow off the excess.



Q. How do I change the colour of a picture frame?

A. If the frame is varnished or sealed, Liberón Wood Stripper will remove the colour. If you wish to remove previously applied Gilt Cream before sealing, use Liberón Wax & Polish Remover, then finish with the product of your choice.



Your simple guide to gilding



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Fontenay Base



Liberon Fontenay Base, applied with a paintbrush, acts as a **key before gilding**. It forms a non-porous seal, ensuring the surface is ready to accept the gilding product.

Available in red for warm gold finishes, Fontenay Base will enhance the colour rendition of Gilt Cream and Gilt Varnish.

Once your base is dry you have a choice of Liberon Gilt Cream or Gilt Varnish. Both are available in six traditional gilt shades.



Gilt Filler Sticks and Retouch Cream



Small repairs to cover cracks, chips, holes or poor corner mitre joints can be carried out using Liberon Gilt Filler Sticks. Shave off a small piece and mould between finger and thumb until soft and make an effective repair. Buff of excess using a soft, lint free cotton cloth.

Finally, Liberon Retouch Cream is a soft cream wax used for **retouching damaged areas** on wood frames, restoring colour and disguising small dents and chips. Available in two traditional wood colours plus black and white. Alternatively Wax Filler Sticks and Retouch Crayons are suitable for minor repairs and scratches.

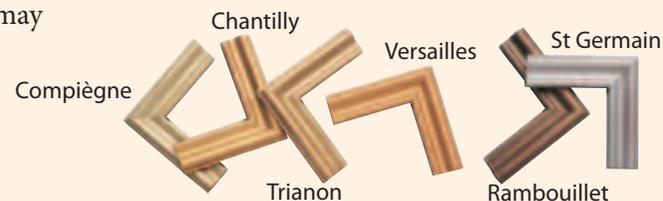


Gilt Cream and Gilt Varnish

Liberon Gilt Cream is a soft cream which is easy to apply with either a brush or soft cotton cloth. **It is a finish on its own** which can be buffed to a soft wax sheen when dry. It is also used for retouching damaged gilding.

Liberon Gilt Varnish is a liquid varnish which must be applied with a paintbrush. Used mainly for **delicate gilding** as it is more controllable than Gilt Cream.

Gilt Cream may be sealed with Liberon White Polish, this will give more durability but may give a more glossy finish.



Metal Leaf Gilding and Gesso

Gold or Metal Leaf Gilding is the **traditional method** of decorating a frame or moulding. It requires some patience and a measure of skill, especially on intricate mouldings, to obtain the required result.

Traditional ready-made Liberon Gesso is used to **seal the surface** and to repair brittle or damaged frames, before metal leaf gilding.

Finally, laying down Liberon Metal Leaf is the most delicate step. Wafer-thin, it is 'drawn' onto the surface by the drying Gesso. On smooth surfaces it will adhere evenly, intricate areas may require several applications until the entire surface is covered.

